St Joseph's Reading Spine

- The aim of a reading spine is to provide an extensive list of books, which can be used as class reads, studies as books for writing and whole class reading. The idea is that by the time they reach year 6 and beyond, they will have developed a wide, rich vocabulary and broader knowledge of the world and, as a result, will be able to access the more complex books expected of them in secondary schools.

- The books are not the only books they will read in a particular year, but the ones considered integral to our curriculum.

EYFS

- The purpose should be to immerse the children in the topics they are studying. Book and stories are used to ensure the children have a rich and varied vocabulary, which they can then go and use in context.

- Books in EYFS will link more to their topics and learning themes.

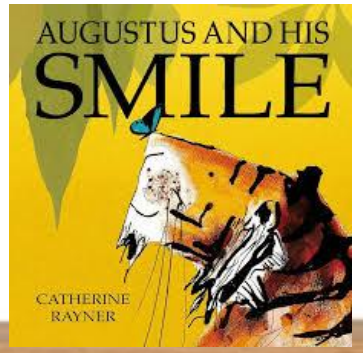
KS1 and KS2

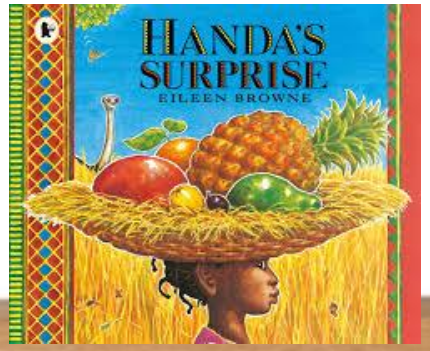
- Six main themes
- Each year group has one book from each of the themes - this allows for a variety of literature to be covered and links to be made across the themes.

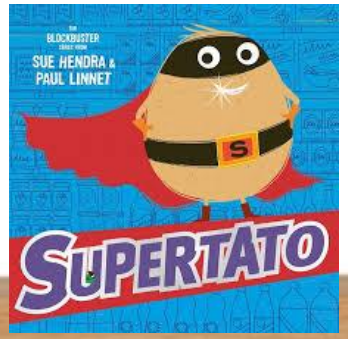
The six themes are:

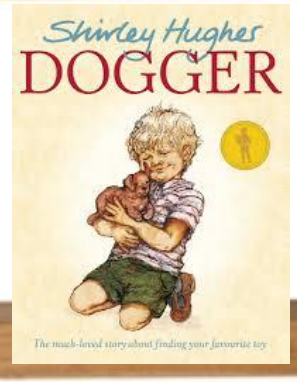
- Set in another country or culture - To enrich our children's understanding and appreciation of the world around them.
- Contemporary - upcoming authors and themes.
- Female Protagonist - We need to ensure that women are equally represented. Every year group should have at least one story where a female is the lead character.
- Classic - They should all be from well-known authors who families will recognise.
- Diversity/ PSHE - Linked with our stories from other countries and cultures, this theme will further expose children to the modern world and some of the things that make it special.
- Adventure, Fantasy, Historical or Mystery -These genres were chosen as they represent breadth of literature. They are also four of the genres that children particularly enjoy.

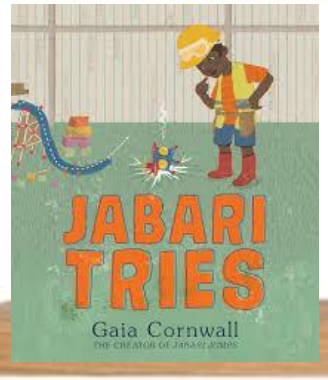
Donaldson Class

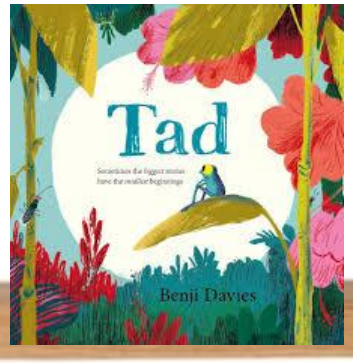


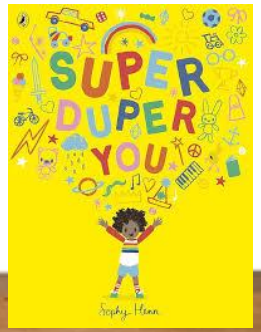












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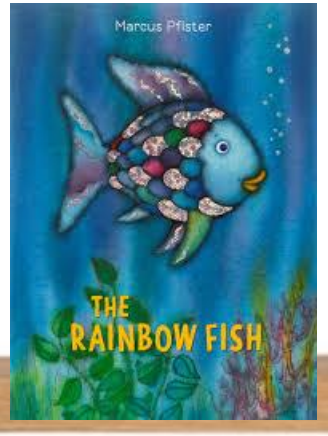
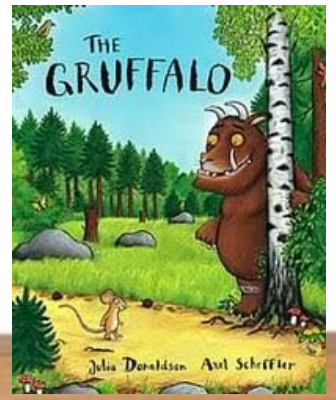
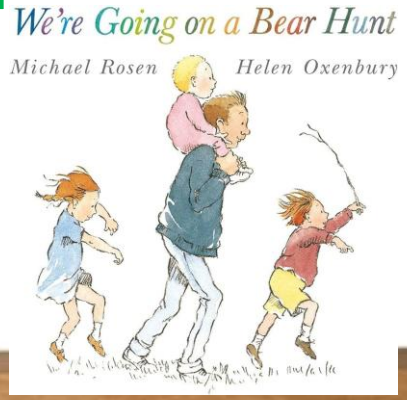
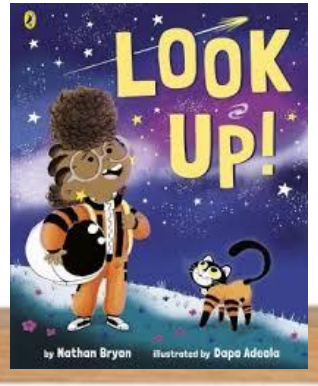
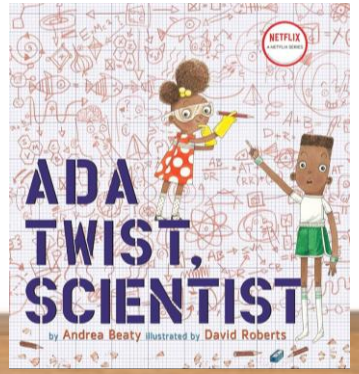
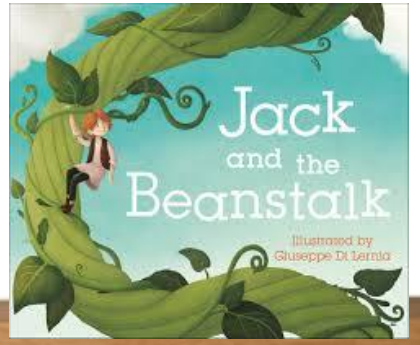


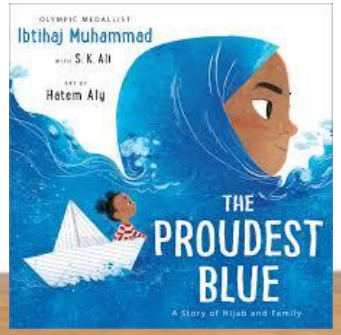


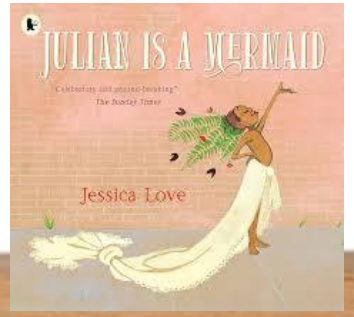


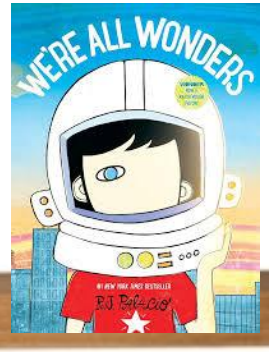




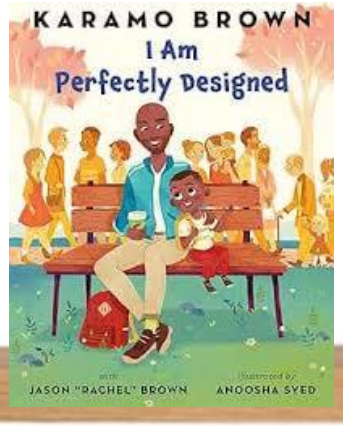


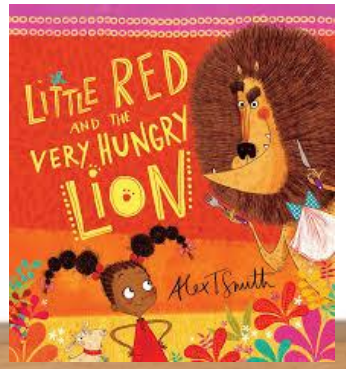


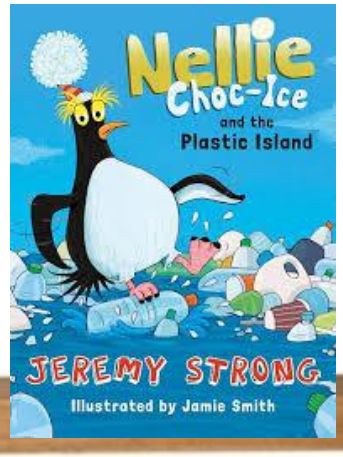


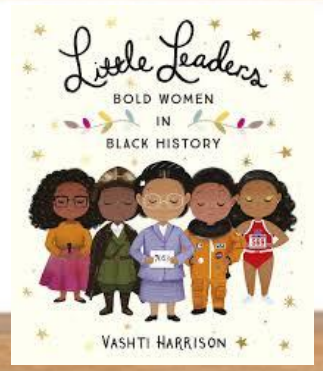


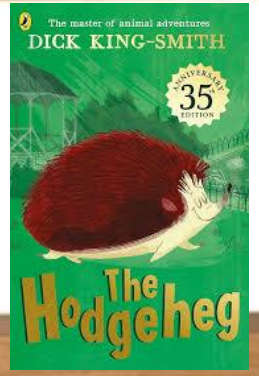
Brunel Class

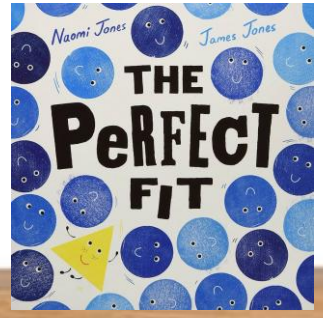


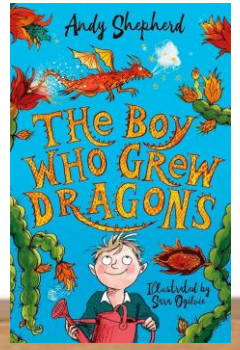


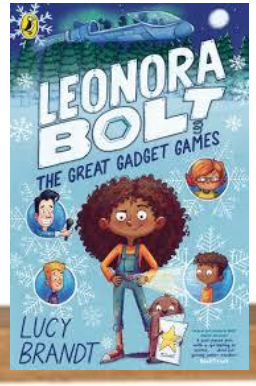




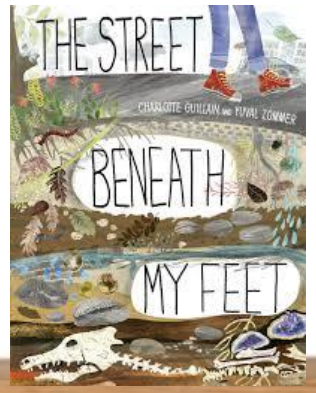


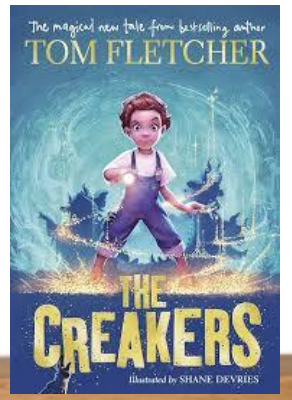


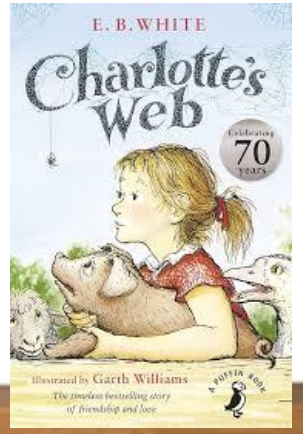


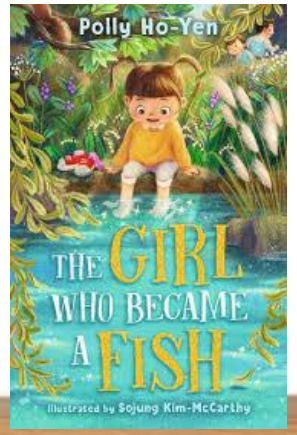


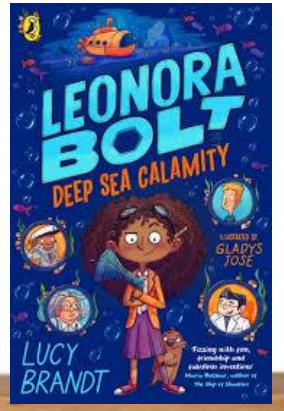
Earhart Class

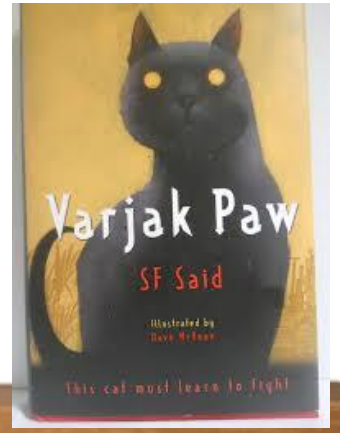




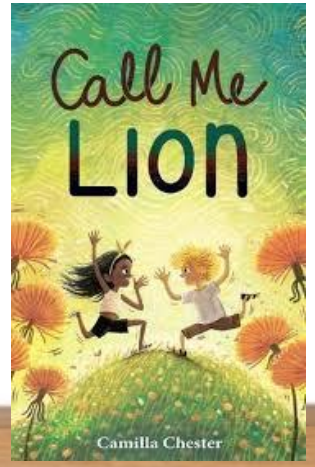


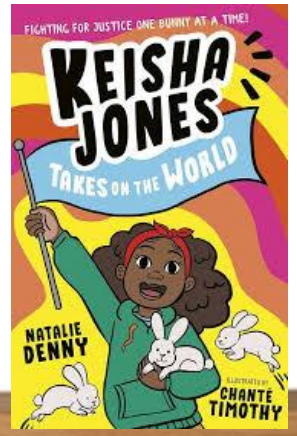


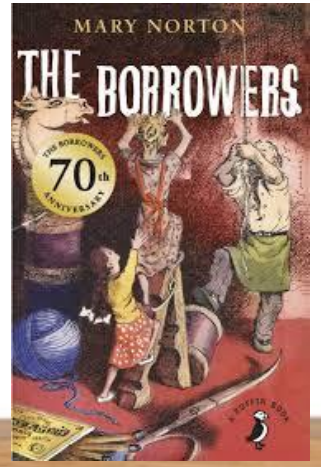


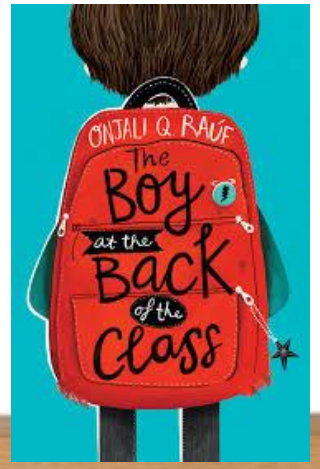


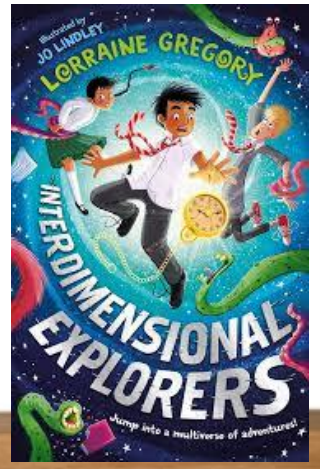
Attenborough Class



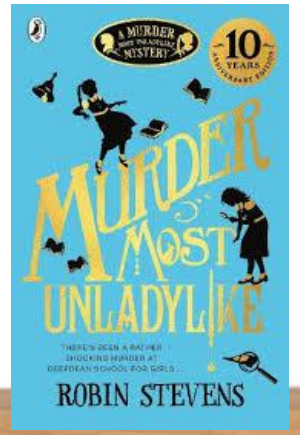


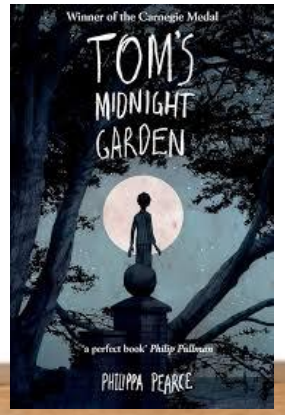


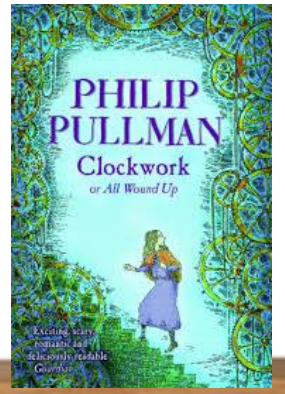


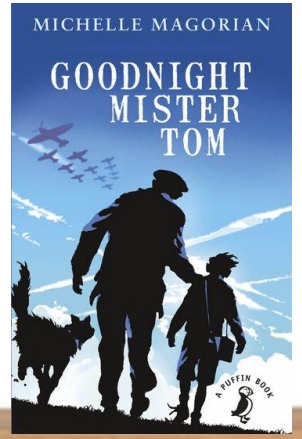


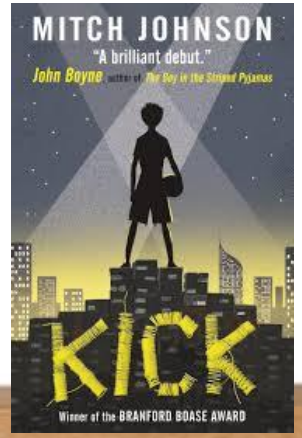
Peake Class

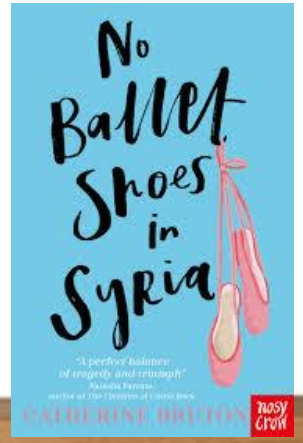
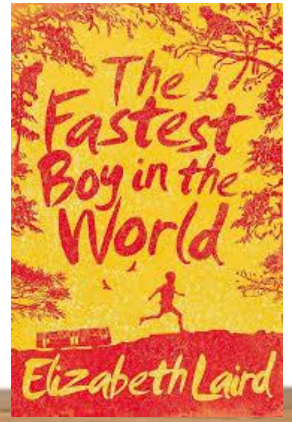
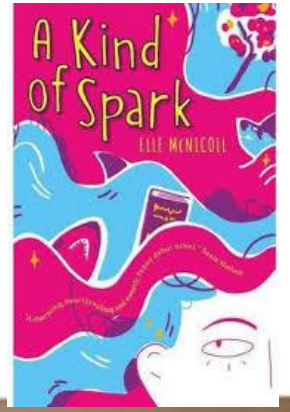
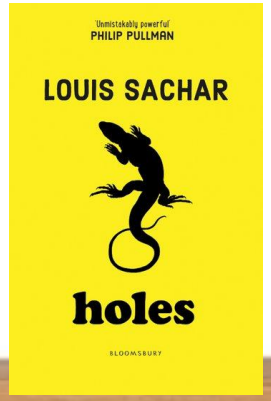
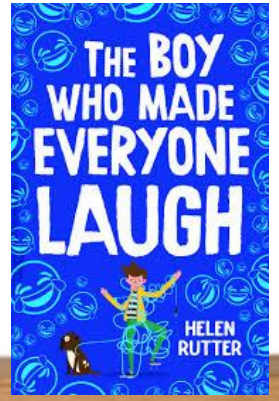
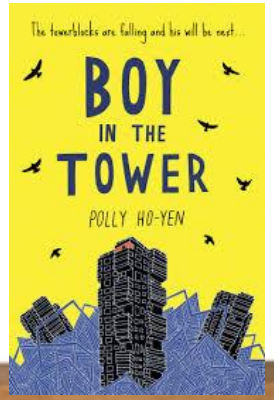

A MURDER MOST PECULIAR MYSTERY
10 YEARS
MURDER MOST UNLADYLIKE
ROBIN STEVENS


Winner of the Carnegie Medal
TOM'S MIDNIGHT GARDEN
'a perfect book' Philip Pullman
PHILIPPA PEARCE


PHILIP PULLMAN
Clockwork
or All Wound Up


MICHELLE MAGORIAN
GOODNIGHT MISTER TOM
A PUFFIN BOOK


MITCH JOHNSON
"A brilliant debut."
John Boyne
KICK
Winner of the BRANFORD BOASE AWARD


No Ballet Shoes in Syria
CATHERINE BRUTON
nosy crow

Pankhurst Class